

Thoro' bass
Accomp'to
Andte

P.

F. F#7 7 b7

P. P. 6 5 3 6 5 3 F. 6 5 # 5

In this Sha-dy blest re-treat I've been wish-ing for my Dear,

6 4 5 4 3 6 4 3

I've been wish-ing for my Dear Hark I hear Hark

b7 F. P. 7

I hear his wel - - come Feet, tell the love-ly Char-mer near Hark I hear

6 5 4 3 4 6 8 # 6 4

his wel-come Feet tell the love-ly Char-mer near. tell the love-ly Char-mer

6 5 4 3 6 4 5 6 4 5 B

IN THIS SHADY BLEST RETREAT.

near tell the love-ly Char - - - mer the love - - - ly Char - mer

near tell the love-ly Char-mer near tell the love-ly Char-mer near

'Tis the sweet be-witch-ing Swain, true to Love ap-poin-ted Hour,

joy and Peace now smile a - gain Love I own, thy migh-ty Pow'r

In this sha-dy blest re - treat I've been wi - shing for my

Dear I've been wish-ing for my Dear Hark I

hear Hark I hear his wel-come Feet tell the Love - - ly Char - mer

IN THIS SHADY BLEST RETREAT.

near In this sha-dy blest re-treat I've been wish-ing for my Dear Hark I

hear his wel-come feet tell the love-ly Char-mer near the love-ly Char

mer the love-ly Char-mer near the love-ly Char

mer the love-ly Char-mer near

Composed by James Hook.

BONNY JAMIE O

Sung by Mrs Wrighten.

Thoro' bass Accompto

All^o con Spirito.

8. Where

new mown hay on win-ding Tav, the sweets of spring dif-clo-ses As I one mor-ning sing-ing